

Preface to Volume IV

Sound is ephemeral, and experience of sound lasts longer than the reality of music. Awareness communicated by words lasts longer than the realities they describe or build upon. Words that resonate with human experience tend to bring awareness of permanence and inevitability.

These essays are about real and perceived, direct and indirect, happenings in complex worlds. With room for doubt in word representation we retain more of awareness. As precursor to action, for decision making we try to capture such complexities in words.

We use word and number strings to communicate content, context, and intentions. Words are convention bound to capture defined parts of our external and internal concerns. However, our word constructs are designed to communicate intentions and explore meaning of the communicated experience. In this sense words inputs are unlike any other sense inputs whose content has a more direct physical origin such as touch, taste, smell and light. Perception of the intention and meaning communicated by word strings is a significant part of deliberate human behaviors. Word communication involves interactions of at least two different minds. Therefore, doubt is a necessary part of the interpretation to grasp intentionality and meaning, as well as the associated behavior response.

Narratives are necessarily transient, partial and linear. Albeit, what a word string communicates comes to life with interactions. Quality of resulting perceptions depends on the

quality of interaction. If active interaction is about exploring the context and context of the information content, reasoning and thought help us evaluate the truth-value and liabilities of word representations and their behavior consequences. Because the variables for the interaction of mind with a word construct can not be fully defined, all language-based communication builds on partial truth values. We further explore the meaning and significance of the parts of a word construct with wide ranging formalisms (anecdotes to theories) to reduce doubt inherent in assertions with partial truth value.

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Room for Doubt

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